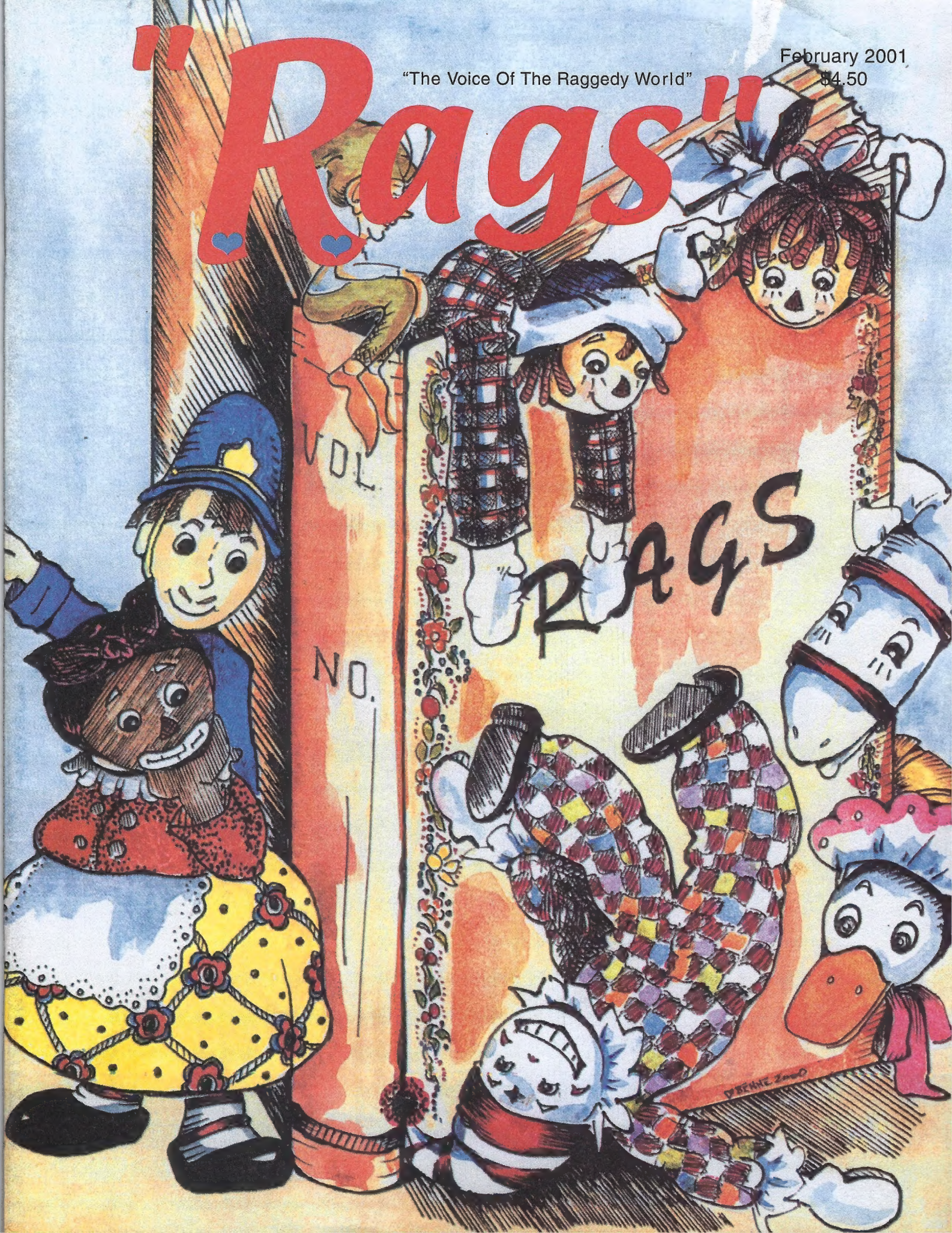


"Rags"

"The Voice Of The Raggedy World"

February 2001
\$4.50





Recently Don and I were in Nashville, TN on a business trip. Honest. With a few hours free Friday evening, like most tourists in Nashville, we were attending the Grand Ole Opry. Little Jimmy Dickens was the host of one of the half hour segments of the radio broadcast/stage show. At the end of the segment, he sang, "Raggedy Ann" complete with his Raggedy Ann doll as a prop for the entire song. The dimly lighted stage was bare except for a spotlight-lighting only Jimmy and the doll.

As you might expect from a country song, the number was a tearjerker about a man whose wife had died leaving him alone to raise their daughter, whose favorite toy was a Raggedy Ann Doll. The child became ill and died, too, and the message of the lyrics was the father talking to the doll about his wife and daughter, and how much the child loved the doll. The song ended with the father leaving the much loved doll on the child's grave—as the spotlight faded to a dark and empty stage. Really an emotional performance.

We didn't expect to run into Raggedy Ann on the stage of the Grand Ole Opry!

With all of the information and photos from the Raggedy Ann Festival in Japan that you will see in this issue, it's exciting to see our interest in these characters growing on a worldwide basis. Don and I were in the United Kingdom in December, and as we were visiting a doll museum in Stow-On-The Wold in England's Cotswolds, we remarked to the owner that there were no Raggedys in the museum. His response was that he had not seen much interest in the dolls until the past several months, and recently he had received several requests for Raggedy Ann to be in the museum..

On our flight home to Chicago's O'Hare on the 12th of December, we could have used a Raggedy friend. (Johnny Mathis would have liked this flight because there for a while it seemed like we were going to get home the "12th of Never").

We were unaware of the severe weather conditions in the US. As we neared the airport, the pilot on the already 9+ hour British Airways flight told us of the weather conditions in Chicago, but added that he felt we would be able to land on schedule. After a few more updates on the weather, he said, "I've made a decision not to land." The next message we had from him was, "Well, I believe I made the right decision. The plane behind us decided to land and skidded off the runway." After we readily agreed with his decision, he announced to

passengers that we had plenty of fuel, but that now the only problem was where he would be instructed to land—that turned out to be Dulles Airport in Washington, D.C. So after we went through customs there, motorcoaches bused all the passengers to the Hilton where we stayed until the following afternoon. Sounds OK—right—the Hilton for a night-but keep in mind by that time we had been traveling forever, plus when we arrived at the hotel as an entire plane full of people, 300-350 coming from Europe, we had to check in at the hotel front desk.

Now that's a crowd of very tired people— all checking in at the hotel at one time. We finally arrived back in Chicago 24 hours late to a car buried in snow and the 3 hour drive from Chicago to Arcola still in front of us!

Son Chase was only 4 1/2 hours late flying home for Christmas from Minneapolis — then no luggage! Travel adventures make the best stories — but only after the fact. They make better reading than living.

In the American Profile section of the Montgomery County News (Hillsboro, IL) was a section entitled "Midwest Tidbits-Did You Know — contained this:

"ILLINOIS — The Raggedy Ann character was created in 1915 by Johnny Gruelle, a native of Arcola, IL (population 2820) who made up stories to entertain his gravely ill bedridden 13 year old daughter Marcella. After Marcella died, her grieving father began writing stories about the adventures of Raggedy Ann and her brother, Andy."

In a letter from Elnora Ocel of Mechanicstown, Ohio regarding the photos of her grandsons in the last issue of "RAGS", she says that it was not her husband who cut the Raggedy Ann figure with a chainsaw from a log, but rather that the figure was Bill Munken's first Raggedy character. Munken also made the characters that welcome visitors to the Raggedy Ann and Andy Museum in Arcola. (We like to make a mistake from time to time so as not to embarrass the rest of the press, particularly television news.)

The Bloomington, Illinois Pantagraph noted that "Raggedy Ann campaign has hall of fame potential."

They also agree that Raggedy Ann should be in the "hall." The article ends, "Raggedy Ann has been there for countless youngsters at times they most needed some fun, comfort or companionship from that special world called "make-believe." It is time to say "Thanks."

The new inductees will be announced March 21, 2001. We're hoping for good news.

The U.S. Marine Corps Reserve calendar for 2001 listed among other anecdotes this, "The first toy donated to the Toys for Tots was a Raggedy Ann doll handcrafted by the wife of Toys for Tots founder Marine Colonel Bill Hendricks." The Corps Reserve collects and distributes toys during the holiday season to over 4 million children under the Toys For Tots program. The program was founded in 1947 in Los Angeles to provide toys to children disadvantaged because of World War II.

We look forward to meeting you in Florida at the 4th annual Raggedy Ann Doll & Teddy Bear Convention January 26 & 27. (We aren't flying out of Chicago.)

Keep your letters and photos and original art coming in. We use as many as possible in every issue. We are amazed at the uniqueness of the stories surrounding each collection, and how these wonderful characters have positively influenced so many lives. Send them to "Rags," P.O. Box 130, Arcola, IL 61910. Please include your phone number. **Deadline for the May issue is April 2.**

We thank Benne Nichols, Winston, OR, for providing this issue's beautiful cover art.

VOL. 13, NO. 3

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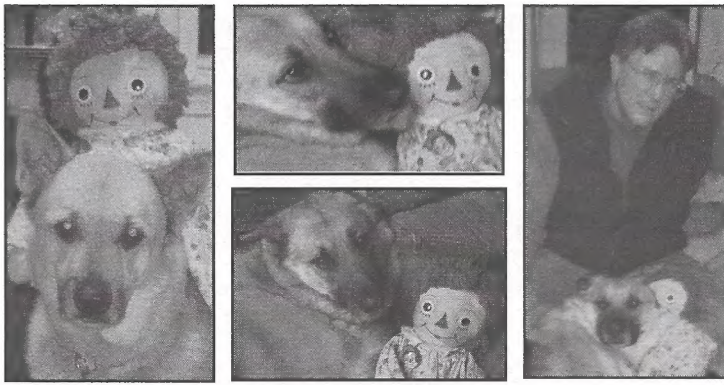
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Barbara's Reflections

Happy Valentines Day!

Brrrrr. It is still cold in Atlanta and we even had snow in December! I have stopped dreaming of a white Christmas and started thinking about coconuts and palm trees instead! However, it was a wonderful holiday season complete with a visit from my Mother on New Year's Eve! (Why that's even better than Santa on Christmas Eve) I hope each of you had a happy and warm holiday and are looking at 2001 in great anticipation. I know I am!

A great way to kick off the new year is with a visit to the Raggedy and Teddy show in Orlando at the end of the month. I know Larry and Bonnie have a super show in store for everyone. Florida has had its share of cold too this season - but even if there is a drop in the temperature the loving hearts of all the Raggedy folks will keep everyone warm!

I am sending a few pictures for this issue. I was thrilled to get a digital camera for Christmas (thank you Mom!) and am now practicing using it. I am sharing some of my results with you! My favorite Valentines are the subjects of my photos. Although they don't look as happy as I had hoped! Raggedy Ann is her usual smiling self as she plays with Jake and Foxy. But poor Jake was mortified to have Raggedy Ann riding on his back and sitting on his head - so he dropped quickly to the floor to the safety of Brad's lap! Eventually he relaxed and even gave Raggedy Ann a kiss! I plan to have a ball with this camera - so be on the lookout for more photos in May!

New Year's weekend I had a call from Nancy Johnson in Loveland, Colorado letting me know that one of our long time RAGS' friends had passed away. Thelma Myers was a wonderful lady who was a subscriber to RAGS early on. She and Nancy had become close friends over the years through their interest in Raggedy Ann and the RAGS newsletter. I am enclosing an excerpt from the February 1999 issue of RAGS with a letter and photos sent in by Nancy for our RAGS FRIENDS issue. I want to share it as a loving remembrance of Thelma and a reminder of the joy and friendship Raggedy Ann has inspired. We will miss Thelma but she will forever be in the hearts of all her Raggedy friends (See "Rags Notes" on Page 29).

I want to wish each of you a happy Valentine's Day. Live and love well and enjoy those around you.

Love, Barbara

THE CURATOR'S COLUMN

By Patty Hall

13089 Candela Place • San Diego, CA 92130

SPECIAL BOOK ANNOUNCEMENT

Joni Gruelle Wannamaker and Patricia Hall are pleased to announce a spring publication date for their new book, *The Real-For-Sure Story of Raggedy Ann*. Published by Pelican Publishing Company, this book is the history of how Raggedy Ann came to be, told for children, with historically based illustrations by Johnny Gruelle's granddaughter, Joni Gruelle Wannamaker. Autographed copies of *The Real-For-Sure Story of Raggedy Ann* will be available through the Johnny Gruelle-Raggedy Ann and Andy Museum or from Patricia Hall. More details will be available in the May issue of "RAGS"

ARIGATO GAZIMOS!

The first Annual "Raggedys in Japan" Festival was a roaring success!

Standing in the crowd on Friday morning, the air thrummed with excitement. Parents, kids, collectors, and fans - old and young - had come not only from all over Japan, but from all over the world, to attend this very special Raggedy event.

When, after what seemed an eternity, the ribbon was cut and the doors finally opened, hundreds of us were quite literally propelled (by each other!) into the Convention Center exhibit hall housing International Quilt Week - Yokohama 2000. This esteemed annual gathering of the world's top quilt artists encompassed the first-ever Japanese Raggedy Festival. As we flowed into the cavernous hall, it was every collector for him/herself, racing to line up - not so much for quilts, but for the limited edition Raggedy Festival dolls and merchandise that were available only at the Festival. And, everyone wanted to be among the first to see the Raggedy exhibits and for-sale wares.

After only several minutes of looking around, it was apparent that our hosts in Japan had outdone themselves. Dozens of neat sales booths lined the rows, spilling over with incredible Raggedy collectibles. Raggedy dolls of every kind peeked around corners. Beautifully crafted goods were stacked high on decorated tables. The array of commercial and hand-made Raggedy items was staggering, and all of it licensed. Each sales booth was, itself, a work of art, with many of the vendors bedecked in authentic hand-crafted Raggedy costumes.

Across the way from the vendors' booths was an impressive exhibit area. Full displays of meticulously crafted Raggedy dolls, quilts, and tole painted items, as well as the most current licensed Japanese products captivated visitors. A special "Come to Arcola" display and videotape told the story of the Original Raggedy Ann and Andy Festival. Real "live" Raggedy Ann and Andy characters, based on the endearing Kusunoki Japanese Raggedy dolls, strolled the area, meeting and greeting fans. Kids (of all ages!) took turns posing in a special photo-op area. Joni and Tom Wannamaker and Ruth Gruelle presided at multiple scheduled signings. To lend a sense of history, Raggedy John Otsuki had mounted a comprehensive chronological display, with an excellent time line, and examples of commercial Raggedy dolls from every manufacturer, from 1918 to the present. And honoring the hand-crafted tradition from which the Raggedys hail (and to the delight of all of us who love to make by-hand Raggedy keepsakes), there were ongoing workshops in which anyone could sit down and actually construct a Raggedy doll, or decorate a tote bag or lamp shade.

The weekend of festivities was highlighted by a special dinner celebration, held at the excellent Italian restaurant, Eporticello. This was a terrific opportunity to greet and visit with United

Continued on Page 17

Page 3



Omedeto!!!!

Aisatsu/Ohayoo gozaimas/Kon-nichi-wa and Greetings from Arcola Illinois, gateway to a new era of friendship between Japanese and American Raggedy lovers. Our little doll with a heart has reached around the world to say "I love you", and many new fans have embraced her. How pleased Johnny Gruelle would be to know that his creations have transcended both geographic and cultural boundaries.

It is hard to describe the excitement and enthusiasm that surrounded the First Japanese Raggedy Ann and Andy Festival. Heartfelt thanks to Akio Matsunaga and the staff of United Media Japan as well as all the other organizers and vendors who made this event a huge success. For the lucky American visitors - including Traveling Ann I and her sister Traveling Ann II - who took the opportunity to participate, the memories will certainly last a lifetime! The limited edition festival products were beautifully crafted and will greatly increase in value over the years. Words cannot describe the gracious hospitality of the Festival Staff and the people of Japan. Joni felt extremely honored to be included in a traditional ribbon cutting ceremony

to open the festival. This was truly a once-in-a-lifetime experience, and we will be forever grateful to all those who made it possible.

After the Festival it was our great privilege to spend several days with some wonderful Japanese friends who taught us much about their rich heritage and traditions. From crossing the beautiful countryside on the shinkansen to traditional temples and a great rickshaw ride through quaint Kyoto neighborhoods the Raggedies had many fine adventures. We know this is just the beginning of our travels to Japan. Hopefully, this event can take place each year and become a tradition like our own festival in Arcola. In the meantime Tom is trying to learn to speak Japanese without a South Carolina twang!!!! But his progress is "oso!"

Since the Museum was conceived, a Japanese cultural exhibit has been in the concept stage. We have already received a large donation of traditional dolls, and donations of other products from our Japanese members. With the items graciously donated or loaned from the Japanese Festival organizers and through



These dolls were made in Japan for Tom and Joni, wearing authentic Japanese kimono. They will be on display in the museum's new Japanese exhibit.

Continued on Page 16

HOT OFF THE RAGGEDY PRESS

"THE REAL, FOR SURE STORY"

Patricia Hall's new book with illustrations by Joni Gruelle is scheduled for release by Pelican Publishing Company in March. This children's book tells the story of the origin of Raggedy Ann.

MUSEUM BOOK SIGNING APRIL 7TH
CHAMPAIGN, IL BOOK SIGNING APRIL 27TH
AT JANE ADAMS BOOK STORE

Book signings are now being scheduled for Southern California late March. Other areas of the country soon after.

Watch Museum website for more details, locations and dates.

www.raggedyann-museum.org

The Museum Needs Your Help To Build Our Japanese Exhibit!



To honor the friendship between Japanese and American Raggedy lovers, and to help strengthen the cultural ties between our two countries, the Johnny Gruelle Raggedy Ann and Andy Museum will dedicate its Japanese Exhibit at this year's Festival.

To help fund this exhibit we are having a sale, and we need your mail order! Gift shop personnel will be available Tuesday through Friday between 10:00 and 4:00 Central time (We will be closed the week of the Orlando Festival).

While supplies last, the following limited edition items are on sale.

ALL ITEMS ARE 20% OFF.

- Large 85th Anniversary Raggedy Ann, Reg. \$50 NOW \$40
- Story Book Dolls including Wishing Pebble Ann, Wishing Stick Andy, Lucky Penny Ann and Golden Butterfly Ann, Reg. \$50 each NOW \$40 EACH
- Talking Ann and Andy, Reg. \$50 Each NOW \$40 EACH
- Raggedy Sailor Bear, Reg. \$40 NOW \$32

As a special gift, each doll comes with a wishing pebble designed and hand painted by Megan Keating, great-granddaughter of Johnny Gruelle

All items signed by Joni Gruelle on request. Regular shipping charges apply. Discount includes any applicable member's discount.

Call or write for a full catalog. Phone 217-268-4908, Fax 217-268-4708.

P.O. Box 183, Arcola, IL 61910

THE MUSEUM IS A NON-PROFIT ORGANIZATION. ALL PROCEEDS BENEFIT THE MUSEUM.



Greetings from "The Home of Raggedy Ann & Raggedy Andy" in the deep, deep woods of the Western North Carolina mountains.

With 20 years of experience meeting, greeting and sharing friendships both old and new, autographing myriad raggedy dolls and books, hearing thousands of wonderful raggedy stories, there is one thing I know for sure, you can see and feel the love from the hearts of a true raggedy believer, and this is the tradition of "The Last Great Co." Simple, honest, personal, with the happiness of good old fashioned service with raggedy love.

Lots of wonderful surprises are in store for our 20th anniversary. Sorry, nothing real flashy, no big hype or bombastic bragging, just some neat magical things happening like the opening of "The Last Great Museum of Memories," the reopening of "The First Great Art Studio." Along with games, parties, celebrations, contests, gatherings, art, music, dance, poetry, storytelling, yarn spinning, bonfire drums, Firefly Festival, midsummer eve dance, Halloween costume ball, 20th international bocce ball tournaments, or you might even catch me at the shop once in a while sitting on the porch chatting and autographing!

If you need an autographed doll or a book real bad call Miss Kimberly. And she will round me up. Otherwise I am on a creative sabbatical. Thanks.

See you in Atlanta or Orlando or maybe in the raggedy islands.

Kim Gruelle, Kimberly, Kristin, Kurt, Iris, Chet, Heidi, Forest, Happy & Rags too!

"THE LAST GREAT CO."

14 Raggedy Lane • Cashiers, NC 28717

Phone 828-743-9255

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deepdeepwoods@hotmail.com



"THE HOME OF
RAGGEDY ANN &
RAGGEDY ANDY"

14 RAGGEDY LANE By Kim Gruelle-"The Raggedyman"

Dear Raggedy Friends:

Happy 21st century to one and all!

Golly, in the blink of a shoe button eye and the dance of cotton stuffed raggedy feet with candy hearts that say "I Love You" the new millennium begins with the eternal warmth of Americas very own Raggedy Ann & Raggedy Andy!

I wonder what my grandfather would think if alive today. Would he be amazed that the tradition of raggedy continues nearly a century later? Probably not.

Johnny Gruelle was a visionary and he knew that love is always in favor no matter what century it is.

What about all the commercialization of raggedy?

Johnny Gruelle was a businessman, artist first and foremost, but he understood the marriage of a book with a doll and success follows the man that believes in his heart while keeping true to the public with simplicity, honesty and integrity.

Yes, he probably would be in awe of all the licensed merchandise, and a bit confused by others interpretation of his art, but just the same he would be proud of the fact that he had fed many mouths and had helped many people improve their lot in life! Mine included.

Yes, Johnny Gruelle would be very happy indeed and most important of all he would be happiest knowing that he brought more love into the world with the simple joy of sharing it.

My grandfather wrote, illustrated and created for children and those that could embrace the child within no matter what their age and this is one of the eternal keys to happiness in this life.

To you, beloved grandfather Gruelle, a tip of the artist's hat, and blessings to your spirit for all the magic and happiness you have gifted me with.

And I wish to share this magic and happiness with all of you out there in raggedy land, happy New Year and may all of your raggedy dreams come true this year.

Your friend,

Kim Gruelle

The real for sure "Raggedyman"

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Karen Shuttlesworth luvrag2@aol.com

Send in your name and e-mail address to

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Fax (217) 268-4815 • drankin125@aol.com

RAGGEDY ANDREW

ANDREW TABBAT

Valentine greetings! Doesn't this issue's coverage of the first Raggedy Festival in Japan make you just green with envy? Because the group from the USA was routed through my own town of San Francisco, I at least got to greet many of the weary travelers on their way home... and examine their loot... as they waited for a connecting flight to Chicago. What fun seeing faces I know from Arcola, looking as bleary-eyed as they tend to during a certain exhausting weekend in May.

Soon afterwards, I received a visit from John Otsuki who is responsible for much of Japan's Raggedy fever. He was on his way to a meeting with the folks at Dakin, to plan future dolls exclusively for the Japanese market. I got a sneak peek at some prototypes by Chiyo Kezuka, and they are beautiful... I hope to get to Japan in 2001, even if I have to swim!



**John Otsuki visits
Raggedy Andrew**

licensed Raggedy Ann & Andy party goods, invitations, thank you cards, etc., can be viewed at Celebrateexpress.com. Items may be ordered from the web site or over the phone at 1-800-424-7843.

The annual Toy Fair in NYC begins on Feb. 12th. Many new products will be introduced to store owners and buyers at this annual event. Only those in the toy business may attend. If you're going, be sure to drop in to the Javits Center where Ruth Gruelle and Joni Gruelle Wannamaker will be signing dolls. Among the new Raggedy products being launched, one of my favorites is a set of Woodkins, which are sort of a cross between a wooden frame-tray puzzle and paper dolls; the flat wooden dolls' outfits can be changed by slipping various pieces of cloth into the frame.

Speaking of paper dolls, printing of the new Raggedy Ann and Andy booklet from Peck Aubry was postponed (see my November column), but it should now be available. Retail price is \$5.00.

Also now available is a new Simplicity sewing pattern #9447 to make Raggedy dolls in several sizes. The dolls are designed to look like the new authorized graphics created by United Media. Daisy Kingdom has partnered with Simplicity to create special fabrics for costuming the dolls.

I try not to pitch unlicensed products, but once in a while

Did you get your copy of this year's gorgeous "Raggedy Ann's Candy Heart Wisdom" wall calendar? If not, it may not be too late to buy one at 50% off. It is published by Landmark (www.at-a-glance.com). As of this writing, it is on sale at www.barnesandnoble.com while supplies last!

And here's another Internet tip. Colorful new

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Ask Andrew

Send your questions for Andrew Tabbat to
"RAGS," 118 E. Main St., Arcola, IL 61910
or email drankin125@aol.com

My wife and I are trying to locate a copy of a Raggedy Ann and Andy video that was shown on television in the early 1980's. It was our daughter's favorite video and we would like to purchase a copy for her as a present. I believe Didi Conn was the voice of Raggedy Ann in this particular video. Thanks for your help.

Sincerely,

Kirk and Jeanette Adams

Dear Kirk and Jeanette —

In my opinion, Didi Conn provided Raggedy Ann's best voice ever! The title of the animated feature film you are looking for is "Raggedy Ann & Andy, A Musical Adventure." It was released in theaters in 1977, and was first issued on home video in 1985 by CBS/Fox Playhouse Video. I may be wrong, but I believe that this video is currently unavailable. Your best bet may be to search out a used copy through a "want" ad in RAGS, or in an on-line auction. In addition to the video, I recommend tracking down a copy of John Canemaker's excellent out-of-print book, "The Animated Raggedy Ann & Andy," which provides a detailed illustrated history of the making of the movie. With a little perseverance and internet savvy, I don't think you'll have much difficulty finding either item.

Here is an interesting bit of related trivia: the blue version of the Camel with the Wrinkled Knees made his debut in this cartoon. Previously he had been either white or brown.

Good luck with your search! — Andrew Tabbat

Dear Mr. Tabbat,

In the last issue of Rags, you talked about the availability of new dolls coming out. I am especially interested in the Camel with the Wrinkled Knees. Could you tell me where or how I might get them? Sure hope you can help me.

We plan on attending the festival again next year. We enjoy it so much. Would really hate to miss it.

Jean Westerfield, Pontiac, IL

Dear Jean —

Please see updated estimated shipping dates for the Camel and other new dolls in this month's column. As for where to find them, I can offer a few suggestions. All will surely be sold by mail or phone order at Kim Gruelle's The Last Great Co., and also at the Johnny Gruelle Raggedy Ann Museum in Arcola. If you are online, there are several terrific web sites that offer all of the currently available Raggedy products (I hesitate to mention retailers by name, but some run ads in RAGS). Most collectors seem to establish a relationship with a seller they enjoy doing business with, then buy all of their dolls from that source. Often it is possible to reserve a pre-ordered doll, and it will be sent to you as soon as the shipment arrives. Another good idea is to ask the owner or manager of your local gift shop if they would please begin carrying Raggedy Ann and Andy; until they get a request or two, they may not be aware of how much revived interest there is in these dolls.

My goodness, I think any Raggedy fan living in Illinois who doesn't make it to Arcola for the festival should get no cream puffs or dill pickles for a whole week. Just think, others travel from Japan, and it's practically in your own back yard! I hope you'll be there.

Regards — Andrew Tabbat

Continued on Page 16

FESTIVAL CORNER

By Doris Knaus & Annette Ferguson

Happy New Year! The year 2001 is sure to be full of many wonderful Raggedy adventures, but first let's review last year. Arcola's Raggedy Ann & Andy Festival was a huge success and Raggedy Ann's 85th birthday party was an exciting event.

To all of those individuals that took the time to take part in the Caring and Sharing project, your gifts were greatly appreciated. Thanks to your contributions, needy families throughout the Arcola community had a brighter Christmas.

She's here!!! The Arcola Chamber of Commerce along with the Johnny Gruelle Raggedy Ann & Andy museum are pleased to introduce Arcola's Limited Edition Raggedy Ann Doll. She is a 17 inch boxed doll featuring Joni Gruelle Wannamaker's original artwork. A limit of just 5000 of these dolls will be produced and each doll will be numbered along with a certificate of authenticity. Cost is \$50.00 each and sales of this Limited Edition doll will begin the day prior to this year's Festival, Friday afternoon May 18th. Based on availability, all mail orders for this doll will be filled after the 2001 Festival and a \$7.00 (U.S. shipping only) per doll shipping & handling

charge will need to be included with each order. Check or money orders will be accepted for payment and must be made out to the Arcola Chamber of Commerce. (No Museum discounts with this purchase). From the birthplace of Johnny Gruelle, the Arcola's Raggedy Ann Limited Edition Doll would make either a great addition or even a nice start to any Raggedy Ann & Andy collection.

This Friday night Dinner Celebration tickets are available for purchase while supplies last. The dinner will be held on Friday, May 18, 2001 at Rockome Gardens Restaurant in rural Arcola. The cost is \$20.00 per person and this will include the evening's meal, special souvenir, and entertainment. Seating is limited. To order tickets for this event, contact the Arcola Chamber of Commerce at P.O. Box 274, Arcola, IL 61910 or phone 217-268-4602 or 800-336-5456.....Tickets to the Sunday Brunch are also on sale while supplies last. The brunch will be held on Sunday, May 20, 2001 at Pappy's Paradise in downtown Arcola. The cost is \$15.00 per person and this will include brunch, special souvenir, and entertainment. Seating is also limited for this event. To order tickets for the Sunday Brunch, contact Vicki Dill at P.O. Box 215,





Figurines, Clocks, Pins & Cherished Teddies



Baby Bedding & Juvenile Bedding



Valentine Cards





Ornaments from Kurt S. Adler

See the new licensed items at www.raggedyland.com

- Poster
- Vase/Planter
- Plates
- Cups
- Napkins
- Stickers
- Costumes
- Fabric
- Keepsake Box
- Water Globe
- Children's T-Shirt
- Puppet Pals

For the latest news in Raggedy collecting, send a blank e-mail message to news@raggedyland.com



Party Supplies



Kelly & Tommy dressed as Raggedy Ann & Andy



Rubber Stamps



Dakin Dolls



T-Shirts and other items from Target 1998



Books



Schylling



FREE Raggedy Ann Festival Commemorative wooden nickel.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

E-Mail: _____

Mail this coupon and send a self-addressed stamped envelope to:
Raggedy Land, 131 Northridge Dr., Macon, GA 31220

Hundreds of Raggedy Items — Visit our website at: www.raggedyland.com
 Bedding, Cross Stitch Patterns, Dolls, Border, McCall's Patterns, Ornaments, First Day Covers, Videos, Rubber Stamps, Figurines, Outlet Covers, Switch Plates, Hinged Boxes, Tea Sets, Magnets, Pins, Frames, Buttons, Signs, Bookmarks, Card Stock, Slate Signs, Throws, Pillows, Tote Bags, Homemade Reproduction Dolls (Belindy & Camel), Dollhouse Miniatures, Sachets, Notepads, Finger Puppets, Windchimes, T-Shirts, Tin Signs, and much more!

Raggedy Land, 131 Northridge Dr., Macon, GA 31220 Phone (912) 757-0001

Arcola, Illinois 61910 or phone 217-268-4966.....A new activity is being planned for the 12th Annual Festival. A Raggedy Ann & Andy Walk, sponsored By Ridgewalkers Walking Club of Champaign, Illinois and the Arcola Chamber of Commerce will take place at the 2001 Festival. The Walk will be held on Saturday May 19th starting any time between 8:00 AM and Noon and will commence at the Arcola Depot. The event will take walkers to places of local historic interest throughout the birthplace of Johnny Gruelle. The Ridgewalkers Walking Club is part of the American Volkssport Association, a member of the International Federation of Popular Sports. To pre-register for this event, contact David Bradley 319 Valerie Dr. Champaign, Illinois 61822.

A limited edition Raggedy Ann badge will be awarded to those paid registrants who participate in any part of the 10K walk and the cost is \$7.00. This will be an event that you will not want to miss.....A Festival welcome and auction will be held at the Arcola 1st National Bank at 11:00 AM on Saturday, May 19th. There are always wonderful Raggedy items on the auction block. All proceeds go to either the Johnny Gruelle Festival Fund or to the Johnny Gruelle Raggedy Ann & Andy Museum..... Saturday's Festival Parade will be held at 3:00 PM. There will be floats, bands, Raggedy Ann & Andy look-a-likes and other Raggedy characters participating in this year's parade. If you would like to take part in this year's Festival parade, please contact Mike Woolworth for an entry form at 409 E. Jefferson, Arcola, IL, 61910.

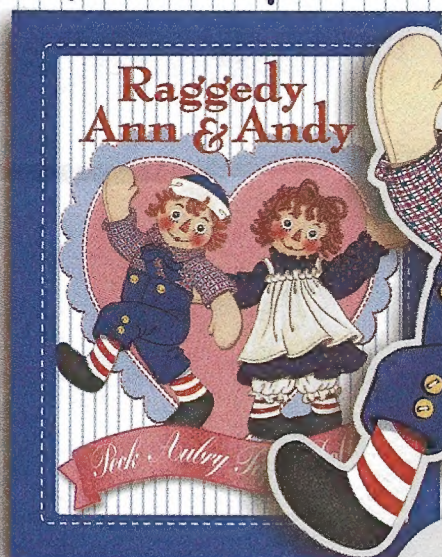
On Saturday, May 19th, there will be a Raggedy Social

held at 4:00 PM at the Arcola Christian Church located on Main Street one block east of downtown Arcola. This year's Host & Hostess of the Raggedy Social will be Raggedy collectors Jed & Diane Asthon of Draper, Utah. The Metro Nashville Chorus of Sweet Adelines will be on hand to entertain at this event..... During the Festival on both Saturday & Sunday, Raggedy Ann & Andy collectibles will be for sale in Arcola's Community Building located on North Locust in Downtown Arcola. Combining the vendors on the street with the collectibles in the Community Building, the world's largest selection of Raggedy Ann & Andy merchandise will be available.....The big white tent on North Locust will house the Arcola Chamber of Commerce commemorative items. There will be t-shirts, sweatshirts, mugs, pens, and note cards. Also in the tent, Kim Gruelle's "The last Great Company" will have autographed Raggedy items available for purchase. Megan Keating, the daughter of Joni Gruelle Wannamaker, will have handmade Raggedy art. this beautifully gifted artist shares her love for Raggedy in each of her pieces. Be sure to stop by her booth.

Live free entertainment will fill the streets of Arcola both days of this year's Festival. There is always something for everyone in the street entertainment including clowns, puppets, Sweet Adelines, Mr. Steve, The Storyteller, the street dance and much more. Come bring the entire family to enjoy this year's 12th Annual Raggedy Ann & Andy Festival being held on May 19th & 20th. Hope to see you there!!!

New Paper Dolls

Raggedy Ann & Andy™ And Friends



Raggedy Ann & Andy are at play with their friends, Fido the Dog and The Camel with the Wrinkled Knees, in this new collectible from Peck Aubry.

Featuring 4 die-cut characters, 8 colorful fashions, and 4 black and white fashions to be colored as you like. This paper doll is a must for Raggedy Ann lovers, collectors, and the child in us all.

Peck Aubry

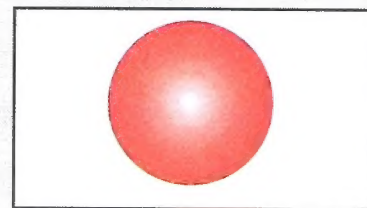
Call for your free catalog
1-800-488-6465

Visit our website to view more great collectibles: www.peckaubry.com

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Another Country Heard From Raggedy Ann Festival



Draws 80,000 In Japan

By Harrell Kerkhoff, "Rags" Magazine

Although the culture of the United States and Japan can be very different, one thing the two countries do have in common is a love for Raggedy Ann and Andy.

The bond between Japan and Arcola, IL, the birthplace of Raggedy Ann and Andy creator Johnny Gruelle, became even stronger in November.

Several Arcola residents, along with people from other parts of the United States, traveled together to Japan for that country's first annual Raggedy Ann & Andy Festival, held Nov. 10-12 in Yokohama, Japan.

Among those attending the festival were Annette Ferguson and Doris Knaus, co-chairpersons of Arcola's Raggedy Ann & Andy Festival; Arcola Mayor Lynda Fishel; Ruth Gruelle, daughter-in-law of Johnny Gruelle; Joni (Gruelle) and Tom Wannamaker, founders of the Johnny Gruelle Raggedy Ann & Andy Museum, in Arcola; and Patricia Hall, Raggedy Ann and Andy writer and Johnny Gruelle historian.

Escorting the group of 19 travelers was C.J. Doughty, travel consultant with Club Europa Travel, which put the trip together.

Besides attending Yokohama's Raggedy Ann & Andy Festival, which was held in conjunction with Japan's International Quilt Show, the "Raggedy Ann In Japan Tour

2000" participants also visited such places as Tokyo and Mt. Fuji.

"The facility (for the Yokohama festival) was similar to Chicago's McCormick Place," Fishel said. The estimated attendance of the festival was 80,000.

The festival featured vendors from Japan and different parts of the world, with many items for sale to the public. The U.S. group had the pleasure to see many Raggedy Ann and Andy products that are currently unavailable in North America.

Japanese festival officials received many of their ideas for the first annual show by visiting Arcola's Raggedy Ann & Andy Festival over the years.

Akio Matsunaga, director of licensing for United Media, had been in contact with Arcola officials several times regarding Japan's show plans. United Media oversees the Raggedy Ann and Andy product line.

"They (Japanese festival organizers) came to us and asked about our festival, how we put it together in order to get their festival started," Ferguson said. "They wanted to know what did and didn't work. Akio has been to Arcola twice to visit with us."

When arriving at the 2000 Yokohama show, those from the U.S. group said they were made to feel very special given Raggedy Ann and Andy's roots in Arcola.

"They appreciated our presence," Knaus said.

While at the Yokohama festival, Knaus and Ferguson displayed a picture board showing everyday life in Arcola, as well as Arcola's Raggedy Ann & Andy Festival. Ruth and Joni (Wannamaker) Gruelle, along with Patricia Hall, also signed autographs on dolls, books and other merchandise, while United Media showed a video of Arcola's festival.

Those from Arcola were also interested in attending Japan's first-ever event in order to see Japanese friends they have made who have visited the central Illinois festival in the past.

"Doris came to me and said she wanted to go to Japan and there may be some other people who also



The Arcola exhibit at the festival in Japan. The exhibit contained quilts, a video of the Arcola festival put together by United Media of New York and a picture board from the Arcola Raggedy Ann and Andy Museum.



John Otsuki, Japan, and Joni Gruelle Wannamaker, Arcola, IL, pose with No. 1 of 3,000 sets of Ann, Andy, and the Camel with the Wrinkled Knees that were sold during the Japan festival's auction held at an Italian restaurant. The No. 1 set and proceeds of approximately \$4,200 from the auction and donations will be used towards the Japanese exhibit at the Raggedy Ann and Andy Museum in Arcola.



Some Japanese friends came to the Grand InterContinental Hotel in Yokohama to bid the group from the states farewell. The friends from Japan are shown in the first row; second row, left to right, Lynda Fishel, Arcola, IL; Doris Knaus, Arcola; JC Doughty, tour guide, Champaign, IL; third row, Carolyn LaCombe, Ft. Myers, FL; Ginger Gruelle, Ft. Myers, FL; Ruth Gruelle, Chapel Hill, NC; Annette Ferguson, Arcola; Alison Hubbard and Bill Miller, Chicago, IL; Bucky Poppleton, Cicero, IN; Patricia Hall, San Diego, CA; Arlene Gamble, Rockville, MD; fourth row, Kathy Ellis, Chrisman, IL; Diane Sandler, Medford, OR; fifth row, Terry Knaus, Arcola, IL; John Ellis, Chrisman, IL; and Richard Radke, Bayfield, WI.

wanted to go," Doughty said. "I built the tour so they could see the festival and some of the highlights of Japan in a short amount of time."

Those from Arcola attending the event overseas said because of the town's presence at the 2000 festival in Yokohama, there could very well be even more people from Japan attending Arcola's next Raggedy Ann & Andy Festival on May 19-20, 2001.

Ferguson said attending other Raggedy Ann and Andy events such as the one in Japan helps Arcola organizers think of new things to do back home.

"There are always plans in the back of your mind of things you would like to do. It all depends on the amount of volunteers you have," Ferguson said.

Those from the U.S. group were impressed by the amount of interest in Japan for all things Raggedy Ann and Andy.

"I think it's a new phenomenon. It's growing and getting bigger. The crowds that were there were really interested and excited about (Raggedy Ann and Andy)," Fishel said.

Ferguson added: "I think there have always been collectors (in Japan), but those collectors were few and far between. (Yokohama) was the kickoff to introduce the product line to more people, and it was really neat to see their product line."

Knaus felt there was more Raggedy Ann and Andy merchandise featured on paper products such as stickers, stamps and notepaper at Yokohama than available in the United States. The product line in Japan was more varied than just dolls and figurines.

The U.S. group also learned that in the future, Japan's annual Raggedy Ann & Andy Festival may be held in a small town like Arcola. It was felt, however, that the festival should be introduced in a larger city such as Yokohama.

When asked if they would be interested in returning to Japan to visit future festivals, many of those from the group said they would be very happy to return.

"I would probably go because I wouldn't want to be left out,"



Ruth Gruelle poses with the traveling Raggedy Ann and Andy that also made the trip. They belong to Patty Hall and Bucky Poppleton.

Knaus said with a laugh.

Those from Arcola feel this is the beginning of a wonderful friendship between the two festivals from distant lands.

"I think it's also a great compliment to what we have done in Arcola. They (festival officials from Japan) came here and we helped them," Knaus said.



Annette Ferguson and Doris Knaus pose outside Annette's home ready to leave for Japan. This trip was a "dream come true" for the co-chairs of the Arcola Raggedy Ann and Andy Festival.

From Arcola to Japan *By Doris Knaus and Annette Ferguson*

Our trip to Japan's first ever Raggedy Ann & Andy Festival in the month of November was adventure at its best! We toured the Land Of The Rising Sun with some great friends, which helped make the trip even more memorable. On our first day in Tokyo, we toured this fascinating city. Visiting the Imperial Palace Plaza was both historic and scenic. We drove through Ginza, a shopping and amusement area on our way to the Meiji Shrine. Walking down Nakamise Street was shopping like we had never experienced. This cheerful and busy street leads to the most celebrated and visited Buddhist Temple, Asakusa Kannon.

Some of us in the tour group experienced the Japan Rail System and Tokyo's Subway System during rush hour. Tokyo's rush hour is filled with literally thousands of commuters going to places of work and business as well as school. Although the rush hour consists of



Doris Knaus and Annette Ferguson, dressed in Raggedy Ann costumes, pose with some Japanese family members early in the morning before the opening of the festival. Knaus and Ferguson handed out souvenirs from Arcola, IL at the festival. They heard many requests for "picture, please" from families at the festival.



Joni Gruelle Wannamaker speaks through an interpreter at the United Media festival dinner to express her thanks to United Media for sponsoring the Raggedy Ann and Andy Festival in Japan.

thousands upon thousands of residents, they remain quiet and very orderly throughout their journey. We made it to our destination, the Kabuki-za Theatre. We saw a traditional all male cast drama with ancient classical dances. The costumes were absolutely beautiful!

We traveled through Owakudani Valley to Hakone and Mt. Fuji. It was very cold and windy at Mt. Fuji's 5th station. The 5th station is the farthest point up the mountain in which vehicle travel is possible. In order to reach Mt. Fuji's peak, you must hike the remaining 25 miles. Although there was no snow on Mt. Fuji's peak on the day we were there, the view was beautiful from the 5th station.



Akio Matsunaga, United Media representative in Japan, poses with Doris Knaus, Arcola, IL at the dinner. Knaus is wearing the United Media staff jacket she won at auction.

Since our schedule did not allow us to make the 25-mile hike to Mt. Fuji's peak, we made our next destination the Hotel Highland Resort. There we ate a wonderful lunch at a carousel restaurant. Then we boarded a boat on Lake Ashi and cruised to Mt. Komagatake. Once we arrived at Mt. Komagatake we took a cable car ride to the mountain's peak. We were reminded of scenes of London, as the fog was quite heavy throughout Mt. Komagatake.

The November 10, 2000 opening day of Japan's Raggedy Ann & Andy Festival was a day we will never forget. The Festival's opening ceremony was at 9:00 AM. Joni Gruelle Wannamaker took part in the ribbon cutting. The large number of people in

attendance was unbelievable.

The city of Arcola had an exhibit at the festival. Two pictorial boards were on display featuring everyday life in Arcola as well as Arcola's own Raggedy Ann & Andy Festival. Also included in this exhibit was a Gruelle family time line provided by the Johnny Gruelle Raggedy Ann & Andy Museum located in Arcola. Also featured at Arcola's exhibit was a video provided by United Media. The video was filmed in May of 2000 at Arcola's 11th annual Raggedy Ann & Andy Festival. A Production Company out of New York City produced the video. Handmade quilts featuring Raggedy Ann & Andy were also on display at Arcola's exhibit. Arcola was well represented. Hopefully this exhibit will bring many new visitors to Arcola's Festival in May 2001.

The Japan Festival premiered several new product lines of Raggedy Ann & Andy merchandise. The festival itself has 13 exclusive commemorative items. One of these 13 items was a boxed set of dolls featuring Raggedy Ann & Andy and the Camel With The Wrinkled Knees. A limited edition, the 1st set in the edition was donated for display to Arcola's Johnny Gruelle Raggedy Ann & Andy Museum. Be sure to see this beautiful set of dolls on your next visit to the museum.

An interesting aspect of the Japan Festival was their workshops. In these shops with the help of instructors, participants were allowed to create hand-made items to take home. In one of these workshops, we made lamp shades with rubber stamp art. It was much fun and all participants enjoyed this activity.

Being able to participate in Japan's 1st Raggedy Ann & Andy Festival was both an honor and a dream come true! We hope this is just the beginning of a great tradition between Arcola and Japan that will continue to grow for years to come. A big thank you to all of our wonderful hosts!

As our tour of Japan continued, we were honored with a trip to the Sankei-en Gardens. The Mayor of Yokohama arranged this tour of a once private oriental home and garden especially for our group. We are pleased that we were able to view this fascinating place.

Our last day in Japan, we went to Kamakura where we saw Daibutsu, the Great Bud, a bronze statue seated in a meditative pose measuring 37.1 feet in height.

Next, we went to the Tsurugaoka Hachiman-gu Shrine. At this shrine, we were able to watch the Children's 3-5-7 Festival. Girls aged 3 and 7 along with boys aged 5 come to this shrine in traditional ceremonial costumes along with their families. It was clear that this was a special time in these children's lives. The ceremony is a part of the Japanese religious culture and it was evident that the parents of these children were very proud of their children's participation. The children, in their traditional kimonos, were quite adorable and the ceremony provided us with an excellent photo opportunity.

In spite of the lengthy hours in flight, the trip was well worth the jet lag. A big thank you goes out to our Travel Agent CJ Doughty of Club Europa for bringing the entire tour group together and taking care of all the details.



Many of the Japanese children who visited the festival were dressed in clothing with Raggedy Ann motifs.

At lower left are the Raggedy Ann dolls taken to the festival by Patty Hall and Bucky Poppleton.

This red doll kimono at right could be purchased for approximately \$88.



My Festival Diary

By "Raggedy" John Otsuki



Dear Voice of Raggedy World "RAGS",

This is my photo diary of the Raggedy Ann & Andy Festival in Japan.

November 10 (Day One)

It was 8:30 a.m. and we are still exhausted from the display operations of the day before, the phone by the bedside rang. "You need to come to the arena right away, people have been lined up since 6:00 a.m."

Our American friends had arrived! I headed straight for Pacifico Yokohama to discover a long line of people, some holding Raggedy dolls and others dressed up as Ann & Andy. There were also some 20 American counterparts I recognised, who were taking pictures.

I hurried into the arena finishing some of the last minute preparations and making a final check.

The doors opened at 10:00. With the help of Joni Gruelle, the tape cut was made and the festival was officially open. Like in a 100 meter dash, a wave of people rushed to the Raggedy corner forming double and triple lines extending almost outside of the arena. They were anxious for the limited edition festival goods, the ticket for the workshop and Joni Gruelle's signing.

Fearing goods would be sold out, the arena surrounding the reception was a frenzy. This made any sort of movement very difficult.

The 25 shops that lined the street were also packed with people. It was impossible to walk freely.

The small shops were overflowing with people lined up at the cash registers.

Interestingly, the areas lined with antique and handmade items were vacant. They wanted to buy what they could first, then look slowly over those exhibits. It took people, from morning until afternoon to finally get what they were after.

In the afternoon, the main event was Joni Gruelle's



Giant Ann and Andy

signing. Again, lined with people, people poised on taking pictures, others looking over contest entries and a highlight video of the Arcola festival, as well as many taking part in the workshop.

Mixed with feelings of happiness and awe of the overwhelming success, day one was over at 6:00 p.m. without trouble.

November 11 (Day Two)

Again, Raggedy fans of all ages were lined up, but this time at 5:30 am.

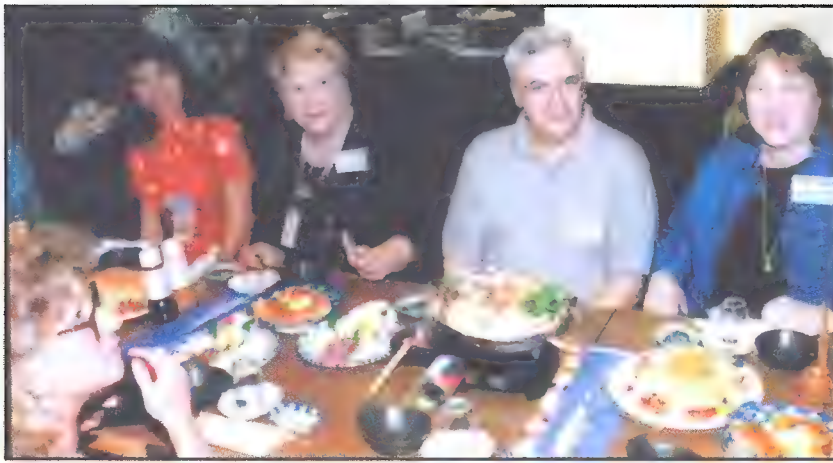
Today, there are many Americans dressed up as well just like the festival in Arcola, everyone is excited and smiling, of course I am dressed up as well in my Raggedy clown outfit, standing in front of area lined with antique Raggedy dolls.

One popular attraction was the Raggedy Ann and Andy costume stuffed dolls standing over 7 foot high. Some people held the doll having their picture taken. Again, it is difficult to move with all of the people, but Ann and Andy always keep a happy face (smile).

The workshop consists of doll making,



Festival limited (3,000 pcs.) doll set gift box



Japanese hot pot party

iron printing, lamp shade making by rubber stamp as well as Raggedy designing.

The instructors are extremely busy but patient.

Joni Gruelle's signing was limited to 50 people two times a day. Fans with a ticket had both Joni and Ruth Gruelle extremely busy signing and having pictures taken as a bonus, to the delight of all fans.

Specially made Japanese Raggedys in kimonos, tapestries, luncheon mats, Japanese kites, and chopstick sacks etc., had the attention of many American fans.

These were to be sold later at the charity auction by a humorous auctioneer.

As expected, the number of people attending resulted in some items being sold out.

That night we held a party at an Italian restaurant near by. It included members of the committee, licensees, participants, and over 20 American counterparts. The night consisted of a slide show/lecture by Patricia Hall and a charity auction.

Some of the highlights included a Joni Gruelle illustration going for \$1,000 and a made-in-Japan Ann and



Japanese Anns

Andy pair for \$800.

Proceeds went to the Raggedy Ann and Andy Museum in Arcola, IL. Also a serial #1 of the festival doll was given to the museum.

After seeing the laughter and excitement generated on large part by our American friends, I came to realize that this festival was going to be a great success.



Nice couple

November 12 (Day Three)

Even on the 3rd day people were lined up to take part.

A noticeable difference was that there were more children because it was Sunday.

Due to a lack of volunteers, I was to get into that giant Raggedy Ann costume.

Although it was extremely hot, I was happy to have fans come to me and say "so cute" or "can I take a picture?" I wonder what people would say if they knew an old man was in there.

Don't worry, I wasn't in there for

very long.

Even the mayor of Arcola, IL, Lynda Fishel was in attendance. She even went to visit a Japanese style garden.

I have heard that over a hundred Americans may attend the next festival in Japan.

I believe that the overall impression of Japan was good and the opportunity to take part left people with a good feeling. This event was definitely something to be proud of.

By around 2:00 p.m. shop keepers were able to take a deep breath and talk about their success and of the next festival.

Before we knew it, the third day of the festival was over. There is no doubt that all of this happiness was due to Ann and Andy's friendly personality and the people who love them.

I hope that somewhere next year we will once again be able meet, experience and take part in something truly special.

I look forward to it.



Party at final night

Raggedy Andrew

Continued from Page 7

there's something just too swell to overlook. A series of American Primitive figurines called Poliwoogs includes charming Raggedys in two sizes, and also a skinny Santa with a Raggedy Ann. I searched "Poliwoogs" on an Internet browser, and found plenty of places to buy them.



"Raggedy Ann In Cookie Land"

As I have reported previously, there are LOTS of new dolls due from Dakin. Limited edition arrivals scheduled for February include "Raggedy Andy Goes Sailing" (fifth and final in the Storybook Adventures). The first of the new Storybook Friends will be the Snitznoodle and the brown Camel. "Raggedy Ann in Cookie Land" is one of my very favorites, so I'm showing a photo of the latest prototype. Some of the colors used for her satin witch dress will be altered to look more like Johnny Gruelle's original illustration,

but you get the idea. In around April, we'll be seeing "Raggedy Ann As Time Goes By," a boxed set of six reproduction dolls from different eras.

Raggedy dolls in seasonal outfits will include Ann in an Easter Bunny cape, Ann in a springtime outfit, and both Ann and Andy in graduation gowns. New everyday dolls include the must-have cowgirl and cowboy featured on this issue's back cover, and a new ethnic pair. The blue Camel has been slightly delayed, but he too is on the way!

In May and June, we'll start seeing a few different products from Dakin, such as cloth Raggedy Ann and Andy bookmarks, and Raggedys which do double duty as baby blankets called Lovies.

That just about brings us to the next issue of RAGS, so I'll talk about more stuff then. Bye for now!

Please send your contributions for the May issue of Rags by April 2.

P.O. Box 130 • Arcola, IL 61910

Fax 217-268-4815

email drankin125@aol.com

Tom & Joni In Japan

Continued from Pg. 4

other sources the Museum is now able to begin work on this project. Designs are now being done, and the actual work will begin next to Marcella's Corner Gift shop around the first of February. The exhibit will be completed during May and will be officially dedicated just prior to the Raggedy Festival. This is a major project and we need your help. Please see details in the Museum ad. Arcola ni kitekudasai! Arigato gozaimashita!

Sayonara,
Tom-san & Joni-san



Tom Wannamaker and Japanese friends portraying some of the favorite Raggedy characters.



Joni Gruelle Wannamaker and Akio Matsunaga of United Media KK with Traveling Ann I, who came out of retirement to attend the Japan festival. Her retirement home is in the museum in Arcola.



The ribbon cutting ceremony during the Japanese festival.

Curator's Column

Continued from Page 3

Media Japan staff, Japanese licensees, and some of Japan's top Raggedy collectors. Dinner was scrumptious, with some of the best antipastos I've ever tasted. And the auction that followed (with Raggedy John as auctioneer, and a translator close at hand) was like none I've ever witnessed! As each donated Raggedy item came up, Raggedy John (fully outfitted in his Raggedy clown suit) signified the beginning and end of each bidding session with the crashing bang of a soup ladle on the bottom of a gigantic aluminum bowl. The hilarity was catching, each and every winner was ecstatic, and best of all — the auction proceeds benefitted the Johnny Gruelle-Raggedy Ann and Andy Museum.

As though all of this weren't enough — add to it the generous hospitality of our Japanese hosts, the pleasure of traveling with the Club Europa Raggedy tour group led by our outstanding tour leader C.J. Doughty, and the inimitable sights and sounds and flavors of Japan — it was like one of those delicious dreams nobody wants to wake up from.

To Akio Matsunaga and the staff of United Media Japan, Raggedy John Otsuki, and all of our new and old Japanese friends — Arigato Gazimos! — Many Thanks! — for an enchanting time in your country. Your kindness and love of the Raggedys is extraordinary, and you can bet that we'll all be back, no doubt in even greater numbers, for the next "Raggedys in Japan" Festival.

Yokohama Special

By Bill Miller and Alison Hubbard

Bill and I were absolutely pleased and delighted to be able to join with other Raggedy Americans attending the first ever Raggedy Ann Festival in Japan. Held in the beautiful city of Yokohama, it was a grand affair. Everyone made us feel so welcome — almost overwhelming. We're sure many of our fellow travelers will describe the festival, itself, so we thought we'd share a special adventure we had on our own.

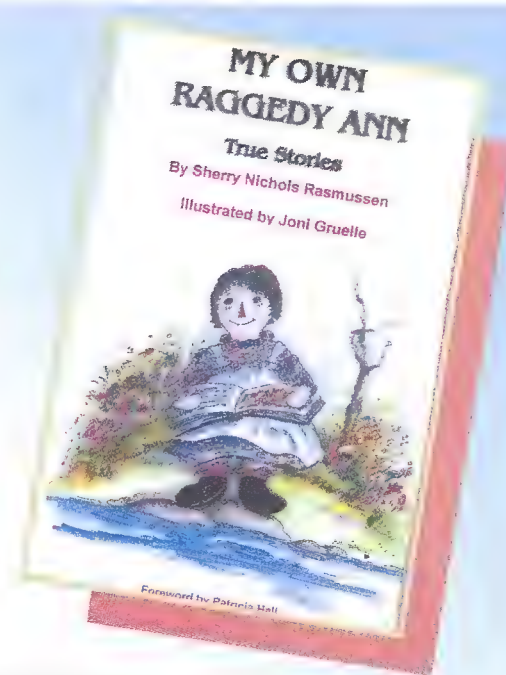
We had noticed on the city map that there was a doll museum, but we were unprepared for the grand attraction it is. This impressive building near Yamashita Park houses magnificent collections of dolls acquired by two prominent ladies of Yokohama, as they traveled with their families to various parts of the world. Not only is there a fine collection of traditional Japanese dolls, but also an exhibit featuring dolls of the world representing folk cultures of more than 135 countries. Of particular interest were the "Goodwill Dolls". These were dolls exchanged by young children in America and Japan in the late 1920's. The Americans sent blue-eyed dolls. No, Virginia, there was no Raggedy Ann, not a one in the entire collection. The gracious hostess assured us that a donation would be very much welcome. We exchanged our Raggedy Ann buttons for pins picturing the little red haired doll that is the symbol of their museum.

We should add that we also learned about the little girl of Yokohama who longed for a pair of red shoes. This little girl appears as a symbol on many stickers and posters of the "Foreigner" section of town, where a European type shoemaker made a pair of red shoes and the little girls saw them in his shop window. Eventually, they were hers and she skipped happily through the town. We, too, skipped happily enough and had lunch overlooking Yokohama Bay.

(Photos from Bill Miller and Alison Hubbard had not been received by press time.)

"MY OWN RAGGEDY ANN - TRUE STORIES"

Written by Sherry Nichols Rasmussen
and illustrated by Joni Gruelle Wannamaker
with a preface by Patricia Hall



"Together, Sherry & Joni have created a beautiful volume that transports the reader squarely to the heart of Raggedy Ann and Andy."

—Patricia Hall, leading Johnny Gruelle historian

To order your softcover edition in November, mail \$15.95 plus \$4 shipping & handling per book to:
THE JOHNNY GRUELLE RAGGEDY ANN & ANDY MUSEUM, P.O. BOX 183, ARCOLA, ILLINOIS 61910
The Museum is a non-profit organization & proceeds of the book will build future exhibit space.

Kathy And John Ellis Report

On First Japanese Festival



Kathy Ellis

"Fairyland must be filled with rag dolls, soft, lippy rag dolls who go through all the beautiful adventures found there....." So goes the story related by Johnny Gruelle in his beloved Raggedy Ann book.

This November, eighteen Raggedy Ann fans from the United States had their own adventure when they boarded planes and flew to the enchanting island nation of Japan.

On Friday, November 10, 2000, the first annual Raggedy Ann and Andy Festival in Japan opened in Yokohama in conjunction with the International Quilt Show.

The American entourage was greeted by many smiling, friendly faces. Once recognized, the travelers from America were kept busy signing autographs and posing for pictures amidst excited chatter and polite bows.

Time magically passed until the performance of the ceremonial ribbon cutting began, white gloves and all!!

Thousands of excited collectors swarmed through the doors. Unaccustomed to such a display of enthusiasm, the American visitors were swept into the show barely able to stay afoot! Those who think the community room at the Arcola Raggedy Ann and Andy Festival is a wild scene should have been here!



Yokohama Convention Center, site of the festival

Once inside the show, fans raced to the Raggedy section quickly lining up to purchase United Media's festival products. A good idea, because many of the items were sold out by Sunday.

Within minutes, the twenty sales booths were packed until one couldn't move. Sales were brisk. Who said this was a *quilt* Show? American Raggedy products were quickly snatched up. Many Japanese vendors, dressed as Raggedy characters, smiled in delight. The American tourists looked for Japanese licensed merchandise.

In one corner a blow-up of Jan Palmer's Camel with the Wrinkled Knees invited fans into a fanciful exhibit of Raggedy Ann and Andy dolls and merchandise both past and present.

America's own Joni and Ruth Gruelle were kept busy autographing and posing for the throngs of excited fans. Patty Hall's books sold out before she barely opened her booth!

Another area was set aside for licensed craft projects. The craft-minded could make a Raggedy Ann doll, lampshade, magnet, or tote to name only a few.

If one ventured beyond the magical land of Raggedies, hundreds of quilt booths offered breath taking sights. Quilts, both new and



Raggedy Ann and Andy, Japanese style



Exhibit of artist-made dolls at Japanese Festival



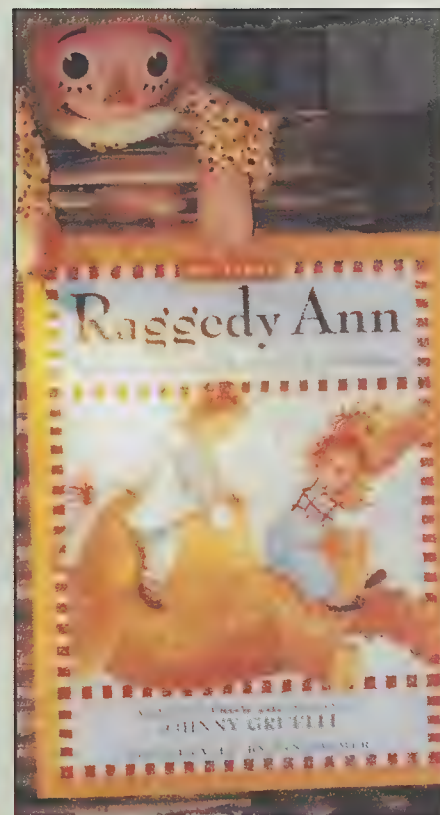
Exhibit of commercially made dolls, 1920 to present

old, along with anything considered "American country" were waiting (Raggedy Ann & Andy too!) Many Americans were delighted to find used kimonos at "bargain" prices. An estimated 80,000 people attended the three day show.

The enthusiastic response to Raggedy Ann and Andy surprised even the Japanese observers of the show. This well received event will no doubt continue as Raggedy Ann's popularity increases in Japan.

I suspect that in the near future the growing number of Japanese licensed products may even result in a chain of Raggedy stores much like the Snoopy and Hello Kitty Shops found in major Japanese cities.

Wouldn't Johnny Gruelle be amazed at the international popularity of his rag dolls? But then again, who can resist these heartwarming ambassadors of friendship and love?



A blow-up of Jan Palmer's Camel With Wrinkled Knees invites fans into the exhibit.

The 1st Raggedy Ann & Andy Walk

Saturday, May 19, 2001 • Arcola, IL

Starting Time 8 a.m.-12 Noon

Starts at Historic Depot at 135 N. Oak St.

Two Trails: One 10K & One 5K

Both Trails Rated 1 (Easy)

Sponsored by Ridgewalkers Walking Club

This event is sanctioned by the American Volkssport Association (AVA), a member of the International Federation of Popular Sports (IVV).



The event is FREE and all are welcome to participate. A Full Color embroidered patch of Raggedy Ann (only 100 patches will be made, art courtesy of Joni Gruelle), is available for \$7 (includes IVV credit).

You may pre-register on a 3x5 card until March 31, 2001.

Send to DAVID BRADLEY

3019 Valerie Dr., Champaign, IL 61822, USA

Phone: 217-355-6811 • Email: DYBRADLEY@AOL.COM

Or visit www.ava.org/clubs/cham

A Raggedy Ann And Andy Love Story

They Collected Each Other, Then Started On The Dolls

By Phyllis Bergfield, "Rags" Magazine

Anne and Andy - love in the air - what would this situation bring to your mind? Of course, RAGGEDY Ann and Andy. At least that's what came to Wilma Simpson's mind when her daughter, Anne, started dating a boy named Andy.

Anne was a senior in college when she started dating Andy Jones. Wilma just couldn't resist and sent Anne a Knickerbocker Ann and Andy to put on her bed in the college dorm. This started a 35-year love affair, both with Andy Jones and the Raggedy Ann and Raggedy Andy.

Anne and Andy Jones were married in May of 1965 and their marriage has been intertwined with the loveable dolls. Anne received a Franklin Mint Raggedy Ann and Andy for their 35th anniversary from Andy. This is one item that is not to be played with. Anne said, "I have never felt like a collector, because most of our Raggedys have always been more a part of our life, than a collection. I now have my Ann from Franklin Mint so that might be the start of a collection."

There is no mistaking their home near Kansas City, Missouri. There's a Raggedy Ann and Andy sign out front

to welcome friends and relatives.

The first Christmas following their marriage, the Jones hung a wreath with the six-inch hugging Raggedy Ann and Andys. They still have the wreath and hang it each Christmas. This past season, their Christmas tree was decorated with Raggedy Ann and Andy. They also still have the first Knickerbocker Andy, the gift from Anne's mother, but Ann was played with too roughly and is now thought to be not presentable enough to be seen in public.

Anne and Andy's son, Troy Andrew, was born in 1969 and he loved to play with the Raggedy Ann and Andy.

In 1973 when their daughter, Jill Ann, was born the nursery was decorated with Bobbs-Merrill Raggedy Ann and Andy items. "I still have two of the baby blankets we wrapped Jill in when she was born and that Jill wrapped many dolls in throughout the years," Anne recalls.

On Jill's second Christmas she received the Raggedy high chair and cradle. We still have the high chair, but the cradle was broken and thrown away. There is a box full of wall plaques in the basement from her room. Her room was complete with a trash can, sheets, bookends, lamp,

record player, and numerous books in Raggedy motif. Two of her birthdays had a Raggedy theme. She had Raggedy dishes and numerous Raggedy shirts. Through the years Jill Ann received many Raggedy Ann and Andy items as gifts. Jill Ann and her friends also liked playing with the original Ann and Andy and they played a little too much with Ann who is now retired.

Anne, an elementary teacher for 17 years, received many Raggedy figurines from her students over the years. She finished her teaching career as an early childhood specialist in special education. She is now retired.

She loved reading the Raggedy Ann and Andy books to her own children. She has a cabinet full of Raggedy books that now can be enjoyed by her three grandchildren.

Anne was working on a bicentennial display in 1976 and received a gift of a Schmid Raggedy Ann and Andy plate for her display from her mother-in-law, Lucile Jones. This is another cherished gift in her collection.

In 1983 Anne and Andy, a database administrator for Kansas City and Southern Railroad, had to represent his company at a conference in New Orleans.

At the conference they were to attend a reception with a Mardi Gras theme and were asked to come in costume. Anne thought Raggedy Ann and Andy costumes would be perfect for them. She had the outfits made by a friend.



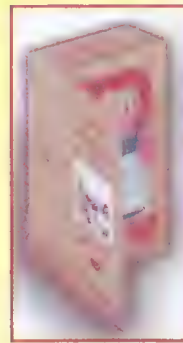
Anne stands by the curio cabinet full of many items given to her by students, family, and friends. The red box on top was a Christmas gift this year from her cousin, Gwen. The big bank on the top shelf was given to Jill in 1975 on her first birthday from her great grandmother Opal. The Raggedy Ann book was a gift from Andy's mom in 1966. The largest tin is Anne's sewing box and the others are sometimes used for candy treats.

RAGS February 2001



Above: A group of dolls in the Jones' family room. The picture is moved into the family room for Christmas. The dolls are sitting on a throw that matches the picture.

After much persuasion and declining any make-up, Andy reasoned that no one he worked with would ever know about him wearing the Raggedy Andy outfit, so he consented to wear it. He didn't keep his secret very long because two months later a half page photo of them



**SHE'S
HERE!**

The Arcola Chamber of Commerce Along With
The Johnny Gruelle Raggedy Ann and Andy
Museum Introduce

Arcola's Limited Edition Raggedy Ann Doll

A 17" boxed doll featuring
Joni Gruelle original art.

Limit of 5,000 dolls produced
(numbered with certificate of authenticity)

**\$50
each**

Sales will begin day prior to the Arcola festival
(Friday afternoon, May 18, 2001)

Sorry — no discounts or presales

appeared in a magazine. His co-workers took it all in fun and were actually proud that their business was represented in the magazine.

The outfit has been put to use several times as a Halloween costume and in the Arcola Festival parade.

One Fourth of July, Andy's twin brother, Phil, an architect from New York, and his wife, Suzanne, a lawyer, were visiting Anne and Andy. Neither of the guests had ever been in a parade, so Anne and Andy persuaded them to wear the outfits and ride the motorcycle in the parade. Anne and Andy's granddaughter, Shyanne, also rode with them. They all had a great time.

When the Jones bought a new motorcycle in 1990, they decided to go with the trend to have a mascot. Their choice was easy - Raggedy Ann and Andy, of course. The homemade Ann and Andy have traveled with them many miles over the years. The dolls rode on the luggage rack until 1999 before they were retired.

Anne said, "I think the Raggedy Ann and Raggedy Andy made us seem more like friendly people. The



Anne and Andy Jones' family participated in the Weatherby Lake, MO, 4th of July parade. They were in the truck pulling the float. Their granddaughter, Shyanne, is coming out of the cake; their daughter Jill is to the left, waving; a niece Lynn is to the right; children standing are grandson Orion and great nephew Liam; sitting is granddaughter Savannah; Andy's brother Phil is Raggedy Andy and sister-in-law Suzanne is Raggedy Ann. They received a red ribbon for the parade entry.

The Friday Night Raggedy Ann & Andy Festival Country Picnic Dinner



Friday, May 18
6-9 p.m.

"Blucker Hall" at
Rockome Gardens
*Dinner will be
served at 6:30 p.m.*

Premiere of 1st Limited Edition Arcola Raggedy Ann Doll

\$20 ticket price includes dinner, special souvenir (only at this event) and entertainment before and after dinner.

Return form below with your check or money order to:

Arcola Chamber of Commerce
P.O. Box 274 • Arcola, IL 61910 • 800.336.5456

Name _____
Address (street) _____
City _____ State _____ ZIP _____
Day Phone _____
Requested # of Tickets _____ Amt. Enc. _____

dolls made it easy for children to approach us." We met many friends in our travels because of the characters.

In fact, it was on one of their many motorcycle trips they first heard of the Raggedy Ann and Andy festival in Arcola. The Jones were on the Blue Ridge Parkway in South Carolina in 1993 when a lady, seeing the mascots on the back of their bike, asked them if they had heard about the festival in Arcola, Illinois. They had not heard of it, but rode 500 miles out of the way to visit Arcola on that trip. It was June so the festival was already over for that year, but they vowed they would attend the next year.

1994 started a tradition of attending the Arcola festival. In 1995 when Andy asked Anne what gift she wanted for their 30th anniversary, her reply was a trip to the Arcola festival. They rode their motorcycle in the parade that year.

They were unable to attend in 1996 and 1998, but did again in 1997 and 1999. In



Anne and Andy Jones hold the original dolls that traveled with them on the motorcycle. The dolls were retired in 1999 when new ones were purchased. The Jones' cycle jackets include Raggedy Ann patches with their names stitched beneath.

1999 they brought their Raggedy Ann and Andy outfits and a vendor at the festival painted their faces. They received a third place ribbon for that parade. They also purchased a new Raggedy Ann and Andy to ride on the back of the motorcycle.

Their 35th anniversary was also celebrated a little early at the 2000 Arcola Festival. The Joneses plan to be in Arcola for the 2001 festival.

Andy feels that the Raggedys have spread a lot of good will over the miles they have traveled. There is one big difference in Andy Jones and Raggedy Andy. Andy Jones has a mustache.

Now Anne is very interested in collecting the Raggedy Storybook characters. She recently purchased a clock, lamp, and light switch cover and may create a new Raggedy playroom.

As any good love story should end, Anne and Andy Jones and Raggedy Ann and Andy are living happily ever after as they ride off into the sunset or any other place a motorcycle can go.

If you see Raggedy Ann and Andy riding a motorcycle on an interstate or in a parade, believe your eyes and give them a big smile and wave.



Anne and Andy Jones wait for the parade in Arcola to begin in 1994.



Send your photos to
"Rags"
P.O. Box 130
Arcola, IL 61910
Deadline for May issue
is April 2

LEFT: Anne and Andy's granddaughter Shyanne pops out of the birthday cake on the 4th of July float.



A group of Raggedys are displayed in the 31-year-old cradle that Troy and Jill used. The Jones' grandchildren, niece and nephews enjoy playing with these Raggedys. Orion is holding a Snowden doll he gave Anne for Christmas a few years ago and granddaughter Savannah is holding the doll she gave Anne. The dolls on the floor are the ones which rode many miles on the motorcycle.

RAGS February 2001

Little Annie's Attic

Raggedy Ann and Andy Dolls and Gifts
Authorized Applause and Dakin Retailer



New licensed items include:

- Valentine Raggedy Ann
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 - Ethnic Ann & Andy - new for 2001
 - Snitznoodle Doll - pre-order
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- And Much More!*

Visit us on the web at www.littleanniesattic.com

10% OFF your purchase when you indicate
"ragsmag" in coupon code box of online order form

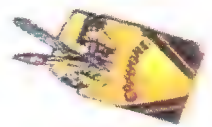
Order toll-free: 1-866-RAGGEDY • Questions: 972-771-1765

Fax Orders: 253-663-7832

P.O. Box 872461, Mesquite, TX 75187-2461

Paper Dolls By Benne Nichols





Rags Readers In Focus



Jed and Diane Ashton sent this unique Christmas card wishing all a very Merry Christmas and Best Wishes for the New Year. The card also let everyone know that the Ashtons have moved to a new address: 2133 Birch Hollow Cove, Draper, Utah 84020.



Brenda Freiger, Port Huron, Michigan sent this colorful Valentine greeting to all of her Raggedy friends.



Diane Motylenski, Nottingham, Maryland, sent this "adorable photo" of her godson, Shelby, visiting with her "car" Raggedys.



Tessa Subler, dressed for Halloween, reading to Vickie Hetrick's Raggedys. Vickie resides in Versailles, Ohio.



Danny and Jacqueline Daffron, Monticello, KY sent this Raggedy Christmas Card with best wishes for the holiday season.



Wishing all of you many blessings in the New Year! Brenda Freiger, 901 10th St., Port Huron, Michigan 48060

Two New Raggedy Board Books! Especially For Little Kids!



*Raggedy Ann And Andy -
I Spy! A Book Of Shapes*

*Raggedy Ann And Andy
Easter Treats - A Book Of Colors*

By Patricia Hall

Illustrated by Kathryn Mitter

In I Spy!, Raggedy Ann and Andy, Fido, and all their doll friends have fun discovering different shapes, right in Marcella's playroom.

In Easter Treats, Raggedy Ann and Andy go to the Deep Deep Woods where they find colorful, delicious Easter treats and meet Sunny Bunny, the Easter rabbit.

Little Simon (Simon & Schuster)

Concept Board Books - Ages 2-5 / Pre-K

14 pages, rounded corners

Illustrated in color

\$4.99

ORDERING INFORMATION:

To order your autographed copies of I SPY! and EASTER TREATS (personally inscribed by author Patricia Hall), mail form below, accompanied by check or money order, to:

Patricia Hall

13089 Candela Place • San Diego, California 92130

Name and Address:

Phone Number:

E-mail Address:

Please send me:

____ autographed copies of RA&A - I SPY! @ \$4.99 each _____

____ autographed copies of RA&A - EASTER TREATS
@ \$4.99 each _____

Domestic shipping and insurance: (1-5 books \$4; 6-10 books \$6;
11-20 books \$8 international shipping - please inquire) _____

TOTAL ENCLOSED _____

How would you like your book(s) autographed?

Availability estimated to be March 1. Please allow 2-3 weeks for delivery.



Diane Mick sent this photo of "Andy" as played by "Wonder Dog" and "Ann" as played by "Sister" (AKA Fjiordlund's Sassy Sister, CGC, CD, CDX, her obedience championships.) Both dogs are visiting weekly at the local nursing home. They went in costume on December 1, 2000, to the Floral City Heritage Days Festival and on December 7, 2000, to the High Springs Methodist program for "Recycled Teens" (nursing home program). They also plan to be at the January Raggedy Ann/Teddy Bear Show in Orlando.

"RAGS" NOTES

Anne Thompson's daughter, Paige, hugs some of Anne's Raggedys. Anne started collecting Raggedys as a young child and then renewed her love of Raggedys as an adult when she first attended a Raggedy Fest in 1994 after moving to southern Wisconsin. Her daughter received her first Raggedy Ann while still in the hospital and has continued to add to her collection.

Anne Thompson
1000 S. Honey Lake Rd.
Burlington, WI 53105



"RAGGY DEES"

I thought you might enjoy seeing some of the many vacuum cleaner cover dolls I have in my home here in Crittenden, Kentucky.

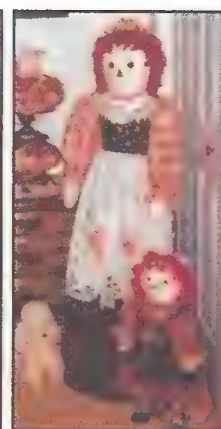
Because I love Raggedy Ann so much, I wanted to create something different. I designed the pattern working from a large doll. Everyone who sees her thinks she is so cute.

I call my dolls "Raggy Dees" and their faces are embroidered with tiny hearts in the corner and the middle of Ann's fabulous smile. I crochet the curls in various shades of colors to complement the outfits of each doll. The dolls are trimmed with buttons, bows, and yo-yos.

I love the magazine "Rags" and find it so interesting seeing others' collections.

This year, for the first time, my daughter, Diana Lynn, and I got to attend the Raggedy Ann and Andy Festival in Arcola. We had a great time. What fun!

Shirley Casey
118 Austin Dr.,
WinnLynn Acres,
Crittenden, KY 41030-8704

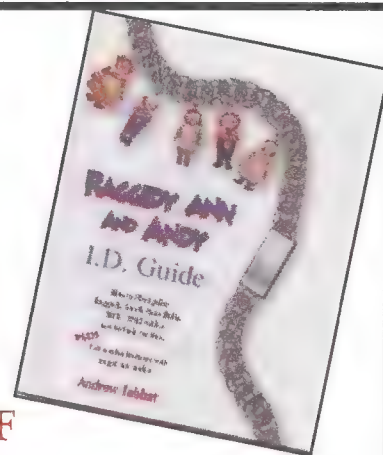


ABOVE LEFT: Raggy Dee Andrea is a vacuum cleaner cover doll made by Shirley Casey with the brand new Raggedy Ann and Andy fabric she found this year. The wording on the border of the apron says, "Everything tastes sweeter when shared with a friend." The tote bag is machine quilted.

ABOVE RIGHT: Raggy Dee Rebecca and her little sister, Rachel, are in the home of Shirley Casey in Crittenden, KY. Rebecca is a vacuum cleaner cover doll. These dolls were featured in the July/August 2000 issue of Country Woman magazine in the "All Dolled Up" segment.



Books By Andrew Tabbat



THE COLLECTOR'S WORLD OF RAGGEDY ANN AND ANDY

VOLUME ONE covers Johnny Gruelle's lifetime (1880-1938), including dolls, books, etc., by Volland, Molly-'Es, Exposition, M.A. Donahue, and Whitman, homemade dolls, look-alikes, and more!

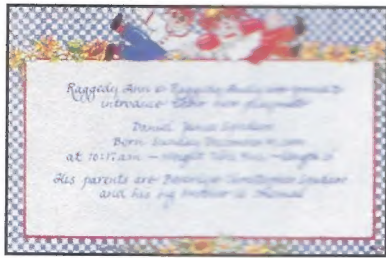
VOLUME TWO is about the Raggedys from 1938-1997: Georgene Novelties, Johnny Gruelle Co., Bobbs-Merrill, Knickerbocker, McCall's, Hallmark, Macmillan, Hasbro, Applause and more!
Hard cover. Each volume \$39 plus shipping (Total - \$45 each or \$86 per set)

RAGGEDY ANN AND ANDY I.D. GUIDE

An easy-to-use guide to representative Raggedy Ann, Raggedy Andy, and Beloved Belindy dolls and their original clothing, circa 1918-1965.

Soft cover. \$19.95 plus shipping (Total - \$23.50)

To order, send SASE for more detailed descriptions and autograph information or mail check to:
ANDREW TABBAT, 115 Alpine Terrace, San Francisco, CA 94117-3112



DANIEL JAMES SPADARO

Hi! I'm a longtime subscriber to "Rags" and a Raggedy Ann Collector for over 38 years.

I've been to two of the festivals in Arcola and have visited Kim Gruelle

at his "Last Great Co."

In the past I've sent in many photos to "Rags," which I hope to resume doing soon. I've been on a bit of a vacation: busy being pregnant and preparing for the birth of our second child.

I had a nice, healthy baby boy on December 10, 2000, and I wanted to share his birth announcement with all my Raggedy friends.

Thank you,
Beverly Spardaro, Lititz, PA 17543

HAPPY VALENTINE'S DAY, ANNIE

I'd like to wish my VERY dear Raggedy Friend Annie Steffens a HAPPY VALENTINE'S DAY!!!

Your friend, Brenda Freiger

In Remembrance of Thelma Myers

I have a number of beautiful homemade cloth dolls and I love them all, but my Uncle Clem doll is very special. He was given to me by my dear friend, Thelma Myers for Christmas 1997. We became acquainted through an add in RAGS. Over time, we became closer friends and now I am friends with her daughter, Betty!

The summer before that Christmas, when Thelma was 85 years young, she fell and broke her hip. She could no longer use her sewing machine at all. So she made her pattern and sewed Uncle Clem all by hand. The first one didn't look quite right to her, so she made another one and gave him to me for Christmas! I was thrilled! All made by hand, just for me! What a wonderful gift!!

Nancy Johnson
2331 Gill Ct.
Loveland, CO 80538



Great adventures
you will find
In reading to
improve the mind.



This original proverb is one of many on display in the Johnny Gruelle Raggedy Ann and Andy Museum. We believe that these proverbs best exemplify the gentle philosophy and magical talent of Johnny Gruelle. Many visitors say that our proverb collection is one of the best parts of the Museum. We will select one of our favorites to share with you in each issue of "Rags" magazine. Please visit us in Arcola, Illinois, Johnny's birthplace. We are a not-for-profit

organization and the only museum of our kind in the world. All proceeds from Marcella's gift shop go to fund the Museum. We would love to tell you the story of how a father's love created a true piece of Americana.

For more information please call 217-268-4908, or write us at PO Box 183, Arcola, IL 61910. Follow us on line at www.raggedyann-museum.org.

12th Annual Raggedy Ann & Andy Festival

May 19 & 20, 2001

*The Metro Nashville Chorus of
Sweet Adelines International
is scheduled to perform*

For festival information contact:
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P.O. Box 274 • Arcola, IL 61910
(800) 336-5456 or www.arcola-il.org

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The calendar will also be available during the 2001
Raggedy Ann and Andy Festival in Arcola at the Museum

CLASSIFIEDS

FOR SALE: 7 Knick. dolls, \$20 to \$4; others \$10 to \$2; Applause divided plate, never used, \$8; '72 Fitz&Floyd A&A paperweights, \$18 pr.; 2 wooden lite switches, \$8 & \$9; Chein tin dishes, \$6; Ann soap, \$2; coloring book, \$1; books, \$3 ea; tray puzzle, \$6; unused patterns, \$4 ea. All great. Marilyn Sellens, 1185 W. 22nd, Eugene, OR 97405, 541.344.1549, rsellens@aol.com

FOR SALE: Beloved Belindy, \$65; Camel, \$85; Arthur, \$50; 49" Georgine Andy, absolutely mint w/tag, \$2500 OBO; Books, Vollands, Donahues, BM, some with D/jacket; other RA items. SASE for list. Betty Thompson, 1204 Thomas, Shelton, WA 98584. 360-426-7420. E-mail netkenbe@netscape.net

FOR SALE: (4) Flambro RA/A porcelain figurines, MIB. "Wet Paint," "Giddy Up," "70 Years Young," "Oops," \$50 each. Also many RA/A Golden Books, \$3 to \$5 each. (609) 882-8949; Pddb@Juno.com

FOR SALE: Raggedy Ann, Andy window blind, five designs, 36" wide, 1973 Bobbs-Merrill Co., \$35 postage included; Raggedy Ann, Andy View Master reels, 3 reels book in package, excellent condition, \$30 postage included. Mary Hutinett, 316-431-0261.

FOR SALE: Have several pre 1960 home made Anns and Andys, \$35 each; Knick. Andy, \$45; Knick. Ann, \$45, all 14"; much loved Georgene Ann, \$50; 45 rpm book and record, "Little Brave Sambo," 1971, \$35. Dee Domroe, 9 Stuart Rd., Bridgewater, CT 06752, 860-354-8442, dollrm@aol.com

FOR SALE: Log Cabin quilts, Double Wedding Ring quilts, any color, any size. LC \$160 queen, \$125 double med. ring. Call Monday, Tuesday, or Wednesday, 1-636-240-0175. Pauline Hill, 14 Jacqueline, O Fallon, MO 63366.

WANTED: Raggedy Ann lover pen pal KIDS ONLY! Mail Chelsea at 780 Outrigger Circle, Brentwood, CA 94513. I am 10.

WANTED: Teddy Lover pen pal. KIDS ONLY! Mail Chelsea at 780 Outrigger Circle, Brentwood, CA 94513. I am 10.

LOOKING for a pen pal that likes to write about their love for Raggedy Ann and Andy. Please write to Giggie Ann, 3029 N. Bennett St., Tacoma, WA 98407

FOR SALE: Have a Buddy "L" metal Raggedy Ann & Andy van. It has space for 4 figures. Have "Raggedy Andy." Would like other 3 or any I could get or information. Barb Oles, 1120 E. Taft Road, Saint Johns, MI 48879.

LOOKING for crochet Afghan pattern (or copy) like the one at the top of page 21 of Nov. 2000 issue of "Rags." Thank you, Brenda Freiger, 901 10th St., Port Huron, MI 48060.

FOR SALE: Vintage Raggedy Ann & Andy dolls, books & collectibles. New February 2001 catalog. Call 253-858-

6242 or e-mail: shirley@redcabin.cnhost.com for free catalog. Shirley Halverson, Red Cabin Collectibles, P.O. Box 1343, Gig Harbor, WA 98335.

FOR SALE: Books: RA&A Giant Treasury, \$15; RA & Marcella's 1st Day at School; RA Merriest Christmas; RA Nighttime Rescue, \$10 each; RA in Cookie Land; RA in Magic Book; RA & Wonderful Witch, \$12 each; RA Cookie Snatcher, \$3; RA at Carnival, \$6; 1961 RA Stories, \$10. Judy Montfort, 735 River Ridge Road, Frankfort, KY 40601. 502-223-4746 after 6 p.m. EST.

SEND \$1 for Raggedy Ann and Andy dolls, gifts, and collectibles catalogs to P.O. Box 4498, Milton, FL 32572-4498.

THANK YOU: What a grand time we had joining our Japanese friends at their first Raggedy Ann Festival. Wonderful hosts. They treated us like celebrities. "Thank you" in Japanese is "Arigato." "Agrigato to all." We look forward to greeting everyone in Arcola. Hubbard-Miller, 1617 E. 50th Place, Chicago, IL 60615. Phone and FAX: 773-288-3322.

FOR SALE: Help! My collection has outgrown my house. Raggedies are bustin' out all over. Must sell bedding, curtains, rugs, MIB dolls, wall decor, books, misc. Send LSASE for list to Lynn Dowdy, 4906 Dowdy Drive, Jonesboro, AR 72401

FOR SALE: Lots of Target '98 stuff. All mint. Wild assortment including limited Christmas ornament given on opening day. SASE for list or call. Dee Domroe, 9 Stuart Rd., Bridgewater, CT 06752. 860-354-8442

*Send your classified ads by April 2 to
"Rags", P.O. Box 130, Arcola, IL 61910
email drankin125@aol.com*

*Please send your
photos, classifieds
and information for
the May issue of
"Rags"
to P.O. Box 130
Arcola, IL 61910
by April 2, 2001.*

"Rags"

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Sending Electronic Files: All files sent to "Rags" must be sent in the following formats: EPS, TIFF, or JPEG. We can open files sent to us that are created in Quark 4.0 or below, Illustrator or Photoshop. Illustrator and Freehand files need to have fonts made to outlines and saved as an EPS file. Please do not use MS WORD, WORD PERFECT or other word processing files when sending graphics. These programs are suitable for text only. Scanned photographs need to be at least 180 dpi to reproduce correctly, 240 dpi is the preferred. These documents need to be cmyk and not RGB. We prefer, saved as a TIFF. Scanned line needs to be at least 600 dpi to reproduce correctly and saved as a TIFF. Please name your files by your company name or product, eg: "xyz.logo". When sending an ad please include art files and fonts used in the document. E-mailed documents need to be stuffed with STUFFIT. We prefer the documents shipped to us. We use e-mail in emergency situations only.

Send advertising materials, insertion orders, news releases and correspondence to:

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Arcola, IL 61910

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